



PORT CENTER PLANNING™

When ports grow substantially, the relationship between ports and the inhabitants of the connected cities becomes more relevant. Often, ports evolve without the appreciation and acceptance of the citizens that reside in the surrounding cities. In order to get their approval, an understanding of the importance and the advantages of the port is needed. Port Centers can play an important role in balancing the relationships between the city, its inhabitants and ports.

From this perspective, Port Centers are considered an important tool, which stimulates and supports the development of port cities. Therefore Stig Δ in collaboration with Projectburo Meeter and BlécourtDesignManagement, initiated the product PORT CENTER PLANNING™.

Stig Δ as an internationally recognized concept developer for ports and port-cities, choose

to cooperate with Projectburo Meeter and BlécourtDesignManagement. They are consulting companies specialized in the development and management of cultural and exhibition projects. The consultants have a long experience in their fields of expertise, and have taken on assignments from governments, museums, visitor centers, as well as institutes and companies that operate in the educational, cultural and leisure region.





ANALYSING PORT CENTERS

From analysis of the existing Port Centers, the following can be observed:

- In many cases only one stakeholder starts a Port Center, while excluding other essential stakeholders. An integral approach is needed, which incorporates the interests of all stakeholders. Crucially, by involving all relevant stakeholders a more balanced Port Center is created, which benefits not only the process of developing the port but also the relationships between the city, its inhabitants and ports.

By giving Port Centers a clear vision and starting point, the result will be a clear content structure. Without this, exhibitions could turn into a repository of themes referring to the stakeholders as opposed to missions of a port city and its target groups.

- While Port Centers want to attract a broad audience consisting of more target groups; its main visitors are families. Other target groups, being less involved and often less served, come to a lesser degree.
- In general Port Centers have good individual displays; often interactive and deepening the content. However, improvements can be made in the coherence of the content between individual displays to create a more coherent story.
- Dialogue or discussion with the visitor is almost non-existent, whereas this kind of interaction would greatly benefit the effectiveness of the Port Center.

- Often the design of the exhibition in Port Centers does not or only partly supports the communication of the content. A good and fitting design, in both overall and individual displays, can strongly support the content and with that add to an effective communication. This also applies to the building of the Port Center.
- Port Centers have good opportunities to tell their now-a-days message focussing on the relationship between the port, the city and its inhabitants from a historian context and the success stories of its past. Historical evidence in the form of objects and archive material, as archaeological artefacts found during the construction of the harbour, show how this relationship has developed over the decennia.

CONCLUSION

Port Centers are an effective medium to reach larger audiences, however:

- all stakeholders need to be involved for the Port Center to succeed; the project should not be managed by a single stakeholder or some of them;
- a Port Center needs a good and structured planning of the development process, especially in its starting phases;
- a Port Center needs a focus, especially in terms of vision, target groups and goals. This also applies to content and design.

In short, a structured planning with clear starting points is needed as well as the development of an effective concept before a Port Center can be established. In this way Port Centers can be developed that reach their goals and audiences and make their investment count.

PLANNING A PORT CENTER

To keep control on progress and create possibilities for all stakeholders to intervene and adjust where needed, work should be executed per phase (the Prince2 method). This way also costs will be kept in check and the efficiency of the project will increase.

For PORT CENTER PLANNING™ Projectburo Meeter and BlécourtDesignManagement, created in collaboration with Stig Δ a clear planning scheme that leads in a transparent way through the process. This scheme goes through the following phases.

1 Initial phase

During the Initial Phase the starting points of the project are defined. It concerns the stakeholders, a vision and mission, targets and audiences. Also the project organization for further development of the Port Center is set up as an estimate of the costs for the next stages.

2 Products and Services

The products and services needed to reach the mission, goals and target groups are decided upon. From the products and services the content (storyline) and design concept are described and a location research is done when necessary.

In this context, it is important to note that in our view a Port Center not necessarily has to have the form of an exhibition in a building. It might also have different forms, ranging from an educational program to a walking tour through the harbour and city, with presentations on location or through a smartphone app or even spectacles in which films can be projected. The form depends upon vision, target groups and goals.

The translation of starting points into an appropriate location, content and a fitting and effective design is very important. Often this is done so poorly, that original starting points become at risk.

3 Needed capacity

Based upon the results of phase 1 and 2 the capacity needed to exploit the center is drawn up. It concerns, (adaptions to) the building, the formation of the staff, the organisational structure, the investment costs and the yearly exploitation result in terms of estimated costs and income. Especially the yearly exploitation result is important to see if a sustainable exploitation is feasible. In order to invest in a project, stakeholders must have a decent knowledge of the way the exploitation will be covered.

4 Design

Here the design and concepts of the building, products and services are detailed to Final Designs.

5 Construction

During this phase the Port Center is realized.

SERVICE PORT CENTER PLANNING™

Stig Δ supports by way of coaching and assisting the director(s) or the appointed project team by going through this process. In general the first three phases are the most crucial.

Contact PORT CENTER PLANNING™

Stig Δ (Delta) is a concept developer of ports, port cities and corridors, combining expertise in logistics, area development, master planning and economics.

Our solutions comprises port concepts, strategy plans such as long term development vision, implementation program, master plan and a marketing and development strategy as well as financial products such as business modelling, risk assessment, land lease operations and business or asset valuation.



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OUR PARTNERS

Han Meeter of Projectburo Meeter has a background in history and museology. His expertise focuses on museum, visitor center and exhibition planning, design, conceptualisation, project management and business cases. He has for over 30 years of experience in the field of exhibition making. During his career as a professor of exhibition organization and design, Meeter contributed to the development of the field and published a number of articles and manuals on the subject. Also see:

- <http://www.platformexhibitions.org/?lang=en>
Log in name: ICOM-member
Password: showcase.
- www.projectburomeeter.nl

Louise de Blécourt of BlécourtDesignManagement has a background in museology and art history. She is specialised in concepts, identity, branding, design and project management. In addition, De Blécourt worked in the trade exhibition industry, as well as creating several design management tools and business cases. De Blécourt contributed to platformexhibitions.org.